

RYAN & SMITH

Fine antique and beautiful reproduction fireplaces



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RYAN & SMITH

Introduction

“There is no place more delightful
than one’s own fireplace.”

(Marcus Tullius Cicero, Roman philosopher)

Founded over 40 years ago, Ryan & Smith are one of the leading international suppliers of superior antique and reproduction fireplaces. Based in Northern Ireland, our showrooms have an exceptional collection of marble, stone, cast iron and wooden fireplaces. We have an extensive array of fireplace grates, fenders and fire tools to complement any style of fireplace, in addition to a collection of antique furniture, mirrors and sculptures.

Our magnificent collection of antique fireplaces spans the past few centuries and features some of the finest examples of Georgian, Victorian and Edwardian fireplaces ever produced. Timeless masterpieces designed by Robert Adam, Sir Henry Cheere, Pietro Bossi and James Wyatt have graced the walls of our showroom.

Our range of reproduction fireplaces emulates the style and elegance of our prestigious antique collection. Each fireplace is hand-made from the finest materials and to the highest of standards.

We hope you enjoy our brochure, which illustrates a small sample selection of our antique collection and offers a comprehensive guide to our reproduction range. Our fireplaces can be delivered and installed by our skilled fitters throughout the UK and Ireland, or packed and shipped to any country worldwide. For further details and more information on our full collection please visit our website at **ryanandsmith.com**

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Antique Fireplaces

Antique fireplaces are the backbone of our business; it was from our extensive dealings in antique fireplaces that our reproduction range was born. We have amassed one of the largest and finest collections of 18th and 19th century period fireplaces in the world. It's a varied range with something to suit everyone's tastes and budgets. In our showroom there are many hundreds of fireplaces in stock at any one time, from small Victorian bedroom cast iron fireplaces priced at £100, right up to rare and important 18th century masterpieces which can sell for six figures.

Over the next few pages we have chosen a selection of the antique fireplaces we had in stock when this brochure was printed. We have included marble, wood, slate and stone fireplaces in various sizes and styles. This is only a small percentage of the ever changing stock that we carry. Please view our constantly updated website at www.ryanandsmith.com or phone us if there is a particular antique fireplace you are trying to source.





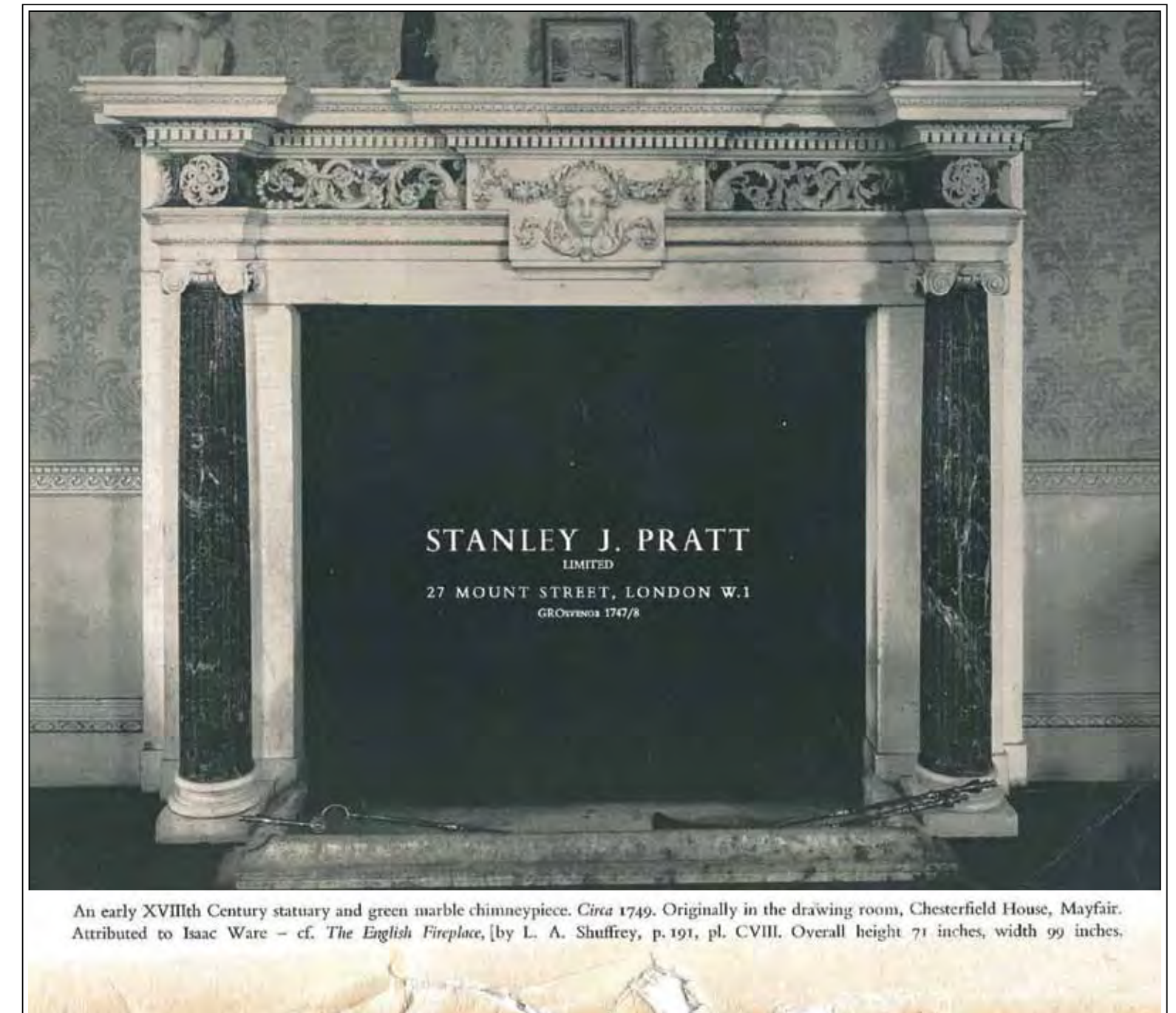
A monumental white statuary and green verde antico marble chimneypiece designed by Isaac Ware (1704-1766). The frieze having curved panels of verde antico, overlaid with foliate scrolls of statuary marble. The centre plaque, which is dog leg in shape, depicts Flora, goddess of flowers and the season of spring, flanked by swags of oak leaves and acorns. The full tapering columns of verde antico marble are fluted and capped with finely carved ionic capitals.

This chimneypiece is considered to be one of the finest and most important 18th century chimneypieces to come to the market in recent years. Ryan and Smith have acquired it from the Chrysler Museum of Art, Norfolk,

Virginia. Walter P Chrysler Jnr, renowned collector of antiques and fine art, purchased the chimneypiece from the well known Mayfair antiques dealer Stanley J Pratt Limited, 27 Mount Street London.

The chimneypiece is illustrated in Connoisseur magazine 1963 Vol. 154, no. 620. The text in the illustration reads: "An early XVIIIth Century statuary marble chimneypiece. Circa 1749. Originally in the drawing room, Chesterfield House, Mayfair. Attributed to Isaac Ware - cf. The English Fireplace (by L. A. Shuffrey, p.191, pl. CVIII. Overall height 71 inches, width 99 inches."

Product Code: 18021



Chesterfield House being demolished.

Chesterfield House

Chesterfield House was one of the finest townhouses in London, built between 1747-52 by Philip Stanhope, 4th Earl of Chesterfield (1694–1773), statesman and man of letters. Designed by Isaac Ware in the Palladian style, it was demolished in 1937 and on its site now stands an anonymous block of flats. It stood in Mayfair on the north side of Curzon Street, between South Audley Street and what is now Chesterfield Street.



Isaac Ware

Isaac Ware was an English architect, apprenticed to Ripley, he later became under Lord Burlington's aegis an able devotee of Palladianism. He published *Designs of Inigo Jones and Others* (1731 and 1743— which included many drawings from Burlington's collection), *The Plans, Elevations, and Sections of Houghton in Norfolk* (1735), and the celebrated scholarly translation (and immaculate edition) of Palladio's *Four Books of Architecture*, dedicated to Burlington (1738). His most important book was *A Complete Body of Architecture*, which came out in weekly parts between 1756 and 1757, with a second edition of 1767, re-issued in 1768: it became a standard work on Georgian architectural practice and theory. Encyclopaedic and lavishly illustrated, it remained one of the most influential architectural publications well into the following century. Among his buildings were Clifton Hill House, Bristol (1746–50), Chesterfield House, South Audley Street, London (1748–9— demolished), and Wrotham Park (1754).



An 18th century Spanish Brocatello and white statuary marble chimneypiece in the manner of Robert Adam. The statuary pilasters are inlaid with richly coloured Spanish Brocatello, a precious marble reserved for only the finest fireplaces during the 18th century. These in turn are overlaid with neo-classical carvings of bell-flowers descending from tied ribbons. The Brocatello frieze overlaid with finely carved alternating urns and Roman victory wreaths, these are centred with a large classical urn garnished

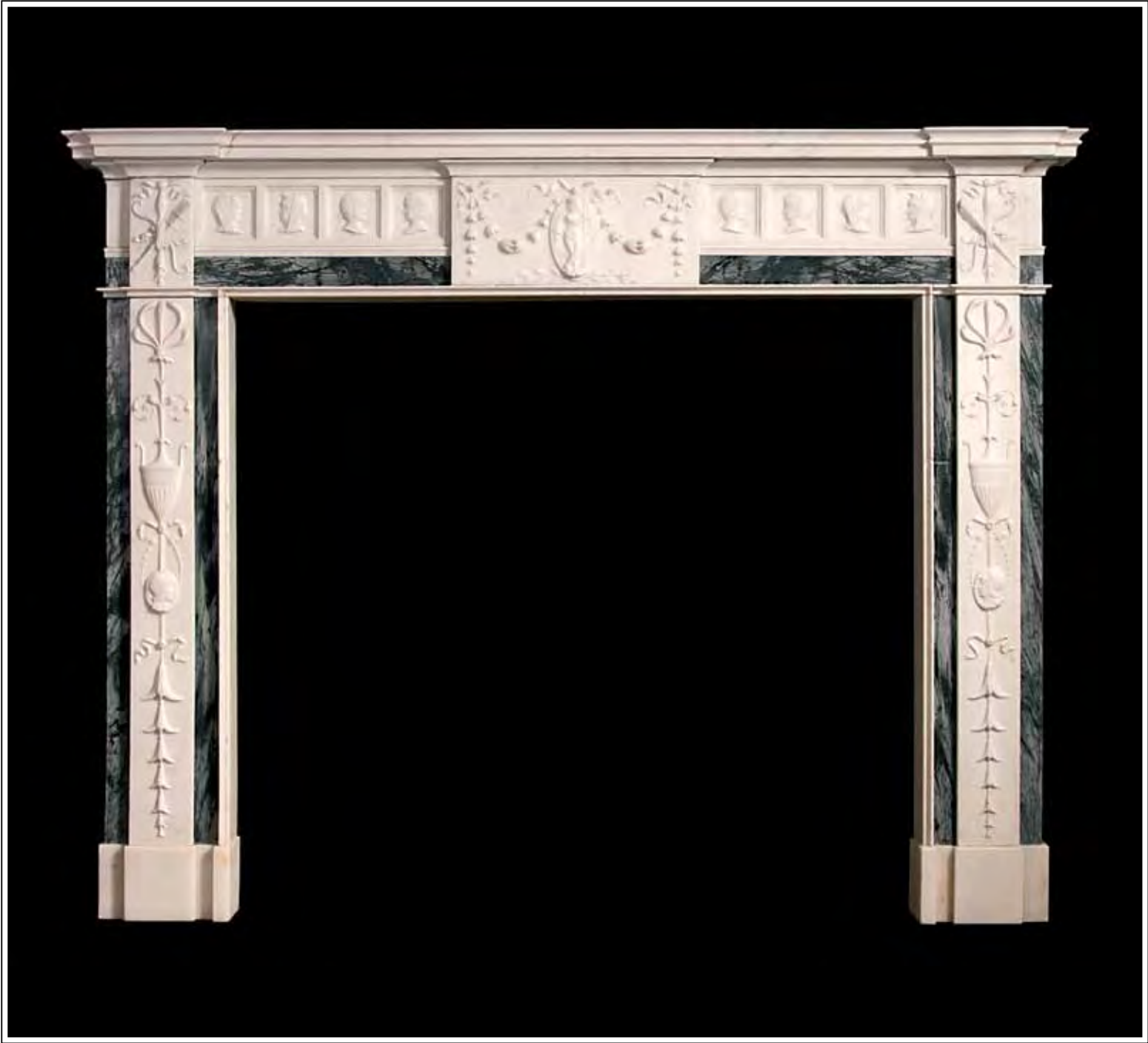
with swan handles and drapes. The corner blockings are of carved pateras upon which a dental breakfront cornice sits. An almost identical chimneypiece can be found at Harley Street, London.
English Circa 1770

Width: 78in (1981mm)
Height: 60in (1524mm)

Product Code: 18001



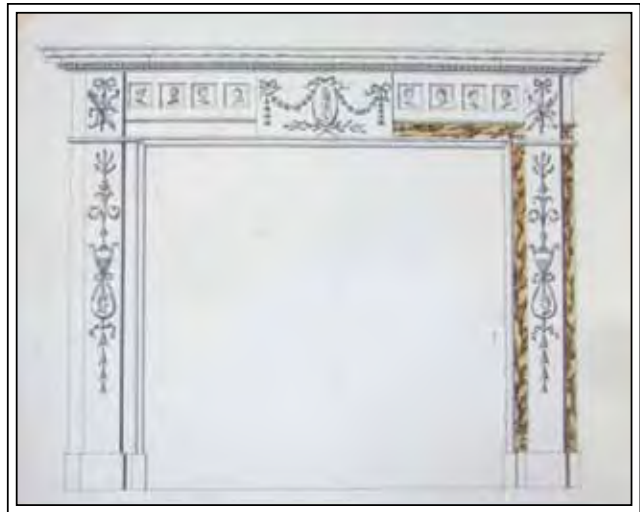




A late 18th century white statuary and grey Bardiglio marble chimneypiece with beautifully carved neo-classical panels. This piece is attributed to the Darley family, Dublin stone cutters responsible for many of Ireland’s finest chimneypieces.
Irish Circa 1780

Width: 77in (1956mm)
Height: 60in (1524mm)

Product Code: 18023



The original 18th century working drawing by George Darly



Darley Family

George and Hill Darley were builders and stonecutters from Dublin. The connection of the Darley family with the building trades, and more particularly with stone-cutting, covers a period from at least the 1660s until the 1860s. The family, which flourished in Dublin in the eighteenth and nineteenth centuries, is descended from Henry Darley (d. circa 1728) of Newtownards, Co. Down.

Throughout the eighteenth century, the name Darley occurs frequently in connection with the building trades; no fewer than sixteen persons named Darley were admitted freemen of the City of Dublin in the years 1786-1802, of whom twelve belonged to the Corporation of Carpenters, and two to the Corporation of Masons.

George and Hill Darley were responsible for a large number of designs for chimneypieces, many of which are now in the Royal Irish Academy; their address in the late 18th century is listed as No. 5 Mercer Street Dublin.





A magnificent marble chimneypiece designed by British neo-classical pioneering architect James "Athenian" Stuart and probably carved by John Devall.

The Bacchanalian frieze has an excellently carved relief of a pair of panthers drinking from bowls, with an urn containing grapes and foliage between them. At either end of the panthers are large enriched circular pateras, these are flanked by long carved scroll corbels terminated with panther heads. The two pilasters each have five flutes with carved cabling, the opening is framed with a wide moulding carved with egg and dart on

the outside and bead and reel on the inside. These details are repeated on the cornice mantelpiece which steps forward over the corbels.

Circa 1765

Width: 88in (2235mm)

Height: 66in (1676mm)

Depth: 10in (254mm)

Internal opening:

Width: 52in (1321mm)

Height: 47in (1194mm)

Product Code: 18026



Two almost identical chimneypieces are known to exist in Dublin, one in Kildare Street and the other at No. 17 St Stephens Green. Another very similar chimneypiece exists in London, at No. 15 St James Square, designed by James Stuart in 1766. Records for the St James chimneypiece include drawings and a bill from John Devall for carving the piece.



An Irish Georgian white statuary marble and scagliola chimneypiece in the manner of Pietro Bossi. Excellent quality, beautifully coloured and very well arranged scagliola inlays, which are in the Etruscan/ Pompeian style. A similar chimneypiece with an almost identical centre plaque can be found in the library of The Bishops Palace, Drumcondra, County Dublin. Circa 1790

Width: 71in (1803mm)
Height: 57in (1448mm)
Depth: 6in (152mm)

Internal opening:
Width: 46in (1168mm)
Height: 44in (1118mm)

Product Code: 18028



Pietro Bossi

In the Connoisseur magazine November 1907, an article on chimneypiece collecting which mentions Pietro Bossi, the great Italian sculptor, tells the following story: “His speciality was inlaid coloured marble. He was brought over to Ireland towards the latter part of the eighteenth century by Lord Clanricarde to execute some work, and he was so jealously afraid of being imitated that he gave orders that no one was to inspect his work before it was completed. As a safe guard he sprinkled sawdust around whenever he left the scene of his labour. One day, when he came back from dinner, he saw foot prints on the sawdust, and without waiting to ask for an explanation he immediately packed his baggage and returned to Italy. No amount of persuasion on the part of Lord Clanricarde could induce Bossi to re-visit Ireland, and this was much to be regretted, as his work was exquisitely beautiful, and evidenced great skill and taste.”





An extremely attractive neo-classical chimney piece made from pure white statuary marble with Derbyshire Blue John inlays. The scroll console jambs are inlaid with Blue John to form anthemion, bellflower and husk motifs. Above the jambs are carved floral patera corner blocks, upon which a dental cornice mantelpiece rests. The frieze panels which have carved anthemions (a type of Greek honeysuckle), are flanked by 12 inlaid flutes of richly coloured Derbyshire Blue John. The large centre plaque is delicately carved with floral decoration which includes Daffodils, Daises, Roses, Apple Blossom and Dahlias. Circa 1790

Width: 80in (2033mm)
Height: 60in (1524mm)
Depth: 8in (203mm)

Internal opening:
Width: 50in (1270mm)
Height: 46in (1168mm)

Product Code: 18029



Derbyshire Blue John (also known as Derbyshire Spar, or simply Blue John) is a semi-precious mineral, a form of fluorite with bands of a purple-blue or yellowish colour. In the UK it is found only at Blue John Cavern and Treak Cliff Cavern at Castleton in Derbyshire. During the 18th and 19th centuries, it was mined for its ornamental value. The name derives from an old miner's name for the zinc ore sphalerite which they called "Black Jack". Thus the unique blue stone mined in these caverns became known as "Blue John"





A very large and outstanding neo-classical statuary marble chimneypiece, originally from Eglinton Castle Scotland, designed by John Paterson. The son of an architect and builder, John became a pupil of Robert Adam and served as his 'Clerk of Works'. He later became a competent architect in his own right, working on many building includinge Pinkie House, Winton House, Kilwinning and Eglinton Castle.

The jambs with twin fluted ionic columns, support carved corner blockings of putti holding Roman theatre masks. Circa 1796

Width: 116in (2946mm)
Height: 76in (1930mm)

Internal opening:
Width: 62in (1575mm)
Height: 54in (1372mm)

Product Code: 18030



*Pietro Santi
Bartolis*

The centre plaque carved in high relief with the scene "Nuptiales Choreae", the wedding chorus being sung by five beautiful dancing ladies.

The source for this scene is taken from Admiranda Romanarum Antiquitatum of 1693 by Pietro Santi Bartolis.





Eglinton Castle

Eglinton Castle is situated in North Ayrshire. It was built in 1796 by John Paterson for Hugh Montgomerie (1739 - 1819), the 12th Earl of Eglinton, a member of the Seton family. The castle was abandoned in 1925, de-roofed in 1926 and the building became seriously damaged during the Second World War. The 1925 house sale by Dowell's Limited, included 1,960 items auctioned, raising £7,004 19s 6d





A pure white statuary marble fireplace in the Louis XV style. The frieze highly carved with an acanthus cartouche, vine leaves and grapes. The consoles canted with stiff acanthus leaves upturned. The opening and mantelpiece are serpentine in shape. Circa 1840

Width: 60in (1524mm)
Height: 46in (1168mm)
Product Code: 19042



A large and impressive carved statuary marble fireplace of arched form. Panels having Roman victory wreaths and laurel decorations. Keystone with ribbon and summer fruits under serpentine shelf. Circa 1840

Width: 84in (2135mm)
Height: 53in (1346mm)

Product Code: 19067





A magnificent Regency carved statuary marble chimneypiece with full free standing ionic columns, carved basket of summer flowers and fruits with accompanying corner blocks. Frieze panels of carved Greek key pattern under a flat moulded mantelpiece. A similar fireplace can be found in the rear drawing room of the Office of Public Works on St. Stephens Green, Dublin. Irish circa 1830

Width: 80in (2032mm)
Height: 57in (1448mm)
Product Code: 19061

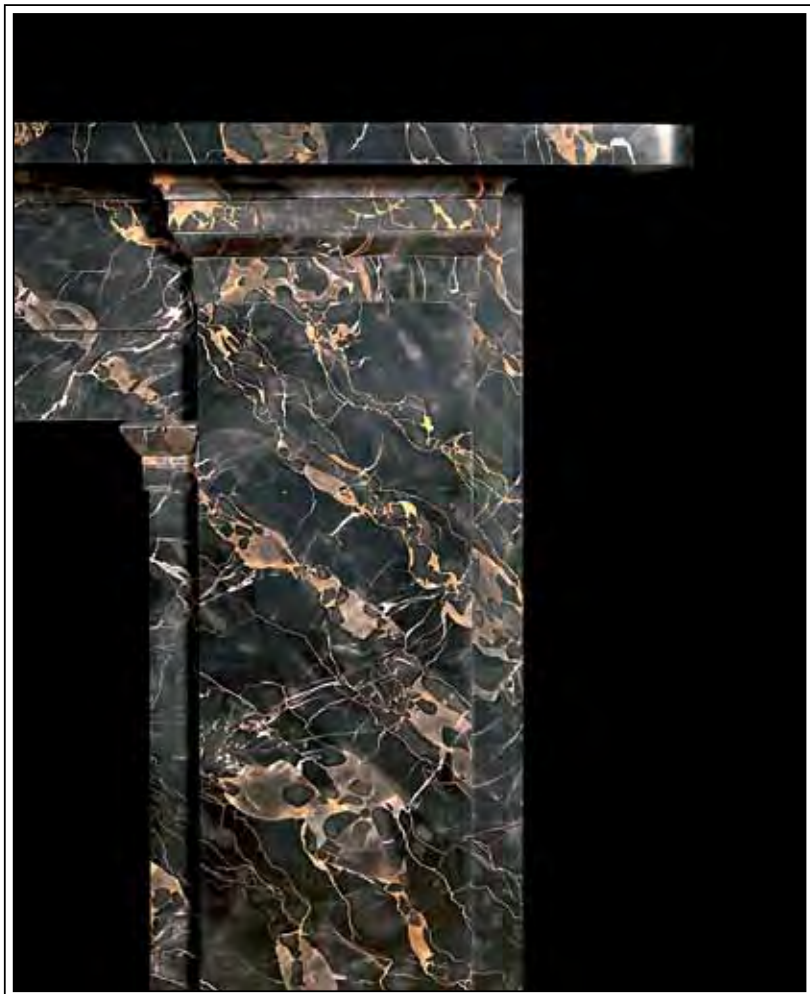




A very stylish Portoro Nero marble fireplace in the Greek revival style. The plain jambs with moulded capitals, triple stepped frieze and flat rectangular mantelpiece.
Circa 1835

Width: 71in (1803mm)
Height: 48in (1219mm)

Product Code: 19086



A late Victorian/Edwardian statuary Carrara marble fireplace with twin bracket corbels and fluted panels.
Circa 1900

Width: 66in (1676mm)
Height: 47in (1194mm)
Depth: 11in (279mm)

Internal opening:
Width: 37in (940mm)
Height: 37in (940mm) high

Product Code: 19088



A finely carved French Louis XVI style statuary marble fireplace, with its original decorative cast iron interior. The frieze carved with ivy, vines and berries, tied with a ribbon in the centre and flanked by square floral paterae corner blocks. The acanthus consoles taper and terminate with carved plinth mouldings. Circa 1860

Width: 60in (1524mm)
Height: 43in (1092mm)
Depth: 16in (406mm)

Internal opening:
Width: 45in (1143mm)
Height: 34in (864mm)

Product Code: 19091





A superb and rare English Coade stone chimneypiece. The engaged ionic columns support curved barrel end blockings and frieze panels, below these the key stone with the date of production A 1829 D. The open pediment with dental detail rests upon the thick moulded cornice. The decoration in the tympanum has the Latin text OMNIA SUPERAT DILIGENTIA, which translates into English as Diligences Overcomes All.

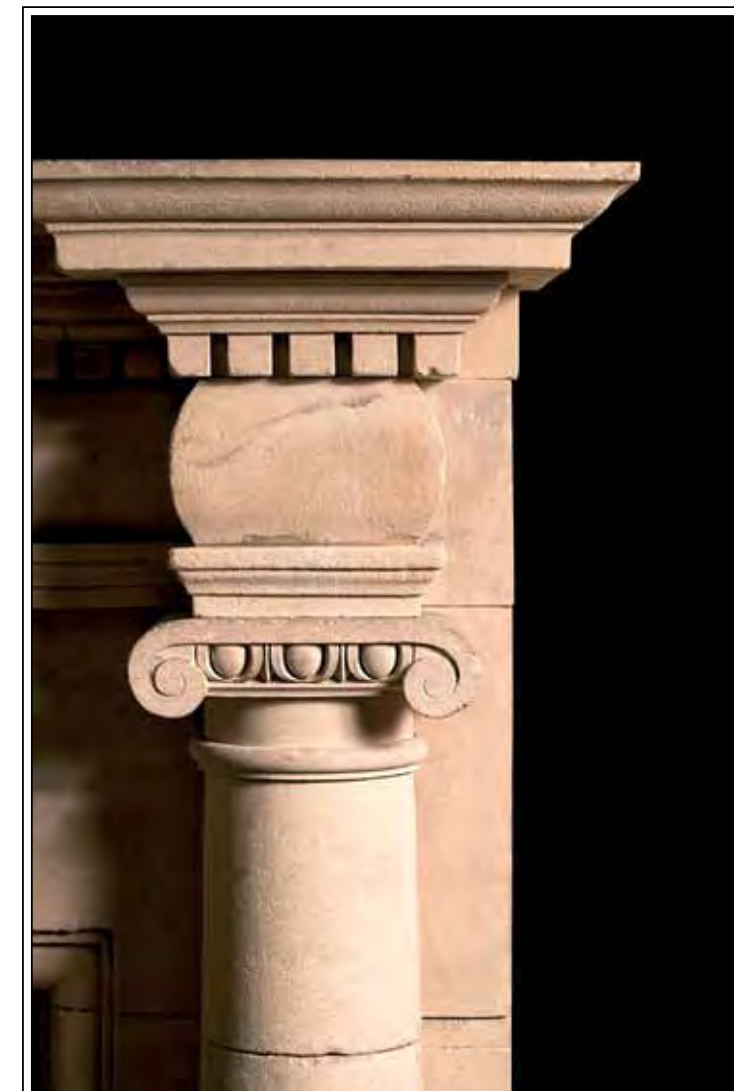
Coade stone or Lithodipyra (Ancient Greek meaning “stone fired twice”) was first created around 1770 by Eleanor Coade who ran Coade’s Artificial Stone Manufactory, Coade and Sealy, and Coade in Lambeth, London, from 1769 until her death in 1821. After which Lithodipyra continued to be manufactured by her last business partner William Croggon until 1833.

Produced by appointment to George III and the Prince Regent, it features on St. George’s Chapel, Windsor, The Royal Pavilion, Brighton, Carlton House, London, The Royal Naval College, Greenwich and a large quantity was used in the refurbishment of Buckingham Palace in the 1820s.

Width: 64in (1626mm)
Height: 72in (1829mm)
Depth: 13in (330mm)

Internal opening:
Width: 36in (914mm)
Height: 36in (914mm)

Product Code: ST002





A painted Victorian cast iron fireplace in the Palladian taste. The decorative side consoles projecting from dog legged architectural frames. The three piece frieze with recessed panels of flutes above which a dental cornice mantelpiece rests.
Circa 1880

Width: 62in (1575mm)
Height: 58in (1473mm)

Product Code: CI002



An attractive Victorian cast iron fireplace with a swag of ribbon centre panel, husks descending down each jamb and double patera frieze panels. Pictured with original Victorian insert and Minton tiles.
Circa 1890

Width: 61in (1549mm)
Height: 51in (1295mm)
Product Code: C1007



A reclaimed and restored Victorian cast iron register fireplace with bracken decorated panels.
Circa 1890

Width: 44in (1118mm)
Height: 42in (1067mm)
Product Code: CI011



A magnificent Victorian cast iron fireplace in the neo-classical Adam revival style, made by the renowned Coalbrookdale foundry. The free standing fluted ionic columns below end blockings decorated on three sides with pateras. The centre plaque consisting of swags of husks tied with ribbons. The frieze panels with palmettes and arches of pearl beading.
Circa 1880

Width: 76in (1930mm)
Height: 56in (1422mm)
Depth: 12in (305mm)

Internal opening:
Width: 42in (1067mm)
Height: 40in (1016mm)

Product Code: CI031







A large Victorian painted pine chimneypiece with original matching overmantel having seven separate mirror panels. Pictured with unusual Victorian cast iron insert. Circa 1880

Width: 68in (1727mm)
Height: 102in (2591mm)
Product Code: W027





A carved pine fireplace in the Georgian manner having intricately carved panels of foliage and fruits below a carved egg and dart breakfront cornice. The ionic columns are full free standing which support a finely carved bead and reel architrave moulding. Circa 1880

Width: 74in (1880mm)
Height: 60in (1524mm)

Product Code: W023





A large and imposing antique oak mantelpiece in the Stuart revival style. Above the aperture is a highly carved frieze of laurel foliage, birds and a male mask. The jambs and overmantel are panelled, upon which rests a carved dental cornice. Circa 1870

Width: 96in (2438mm)
Height: 101in (2565mm)
Product Code: W033



A waxed carved pine fireplace in the manner of James Wyatt with Carrara marble internal slips and plinths. The jambs are of a wide frame moulding carved with flutes and patera in the corners. The first layer of the cornice carved with dental motifs and the top layer carved with acanthus leaves. English circa 1880

Width: 67in (1702mm)
Height: 53in (1346mm)

Product Code: W044





A beautifully carved pine fireplace in the George II taste. The centre plaque carved with a swag of foliage, fruits and grain flanked by laurel arabesques.
Circa 1880

Width: 56in (1422mm)
Height: 49in (1245mm)
Depth: 6.5in (165mm)

Internal opening:
Width: 39in (991mm)
Height: 35in (889mm)

Product Code: W045



A profusely carved pine chimneypiece in the manner of English sculptor Sir Henry Cheere. The interior framed with white Carrara marble slips.
Circa 1880

Width: 54in (1372mm)
Height: 53in (1346mm)
Depth: 6.5in (165mm)

Internal opening:
Width: 31in (787mm)
Height: 34in (864mm)

Product Code: W047



Restoration

Ryan & Smith offer a full period fireplace restoration service. Over the past 40 years we have restored many period fireplaces from small Victorian cast iron bedroom fireplaces to important Georgian masterpieces in listed buildings, royal residences, parochial houses, monasteries, castles and National Trust properties throughout Ireland and the UK. We have worked extensively in many 18th and 19th century houses including Hillsborough Castle, Co. Down, Bishop's Palace, Co. Waterford, Castle Oliver, Co. Limerick, The Argory, Co. Armagh, Stormont Castle, Belfast and many of the squares and streets of London, Dublin and Belfast.

Restoration Services Include:

- Removal of fireplace from building and delivery to our professional workshop
- Complete restoration of fireplace whatever the material – wood, marble, cast iron etc.
- Delivery and installation of fireplace with new hearth, fire back or grate if necessary





Restoration Example No.1

When we collected this pine mantelpiece for restoration it was in a very poor condition. The owner had the perfect location for it to be installed and he wanted it to look like it did in the 1750s when it was made by John Kelly of Dublin. Forty percent of the carved elements were missing. Both of the jambs carvings from top to bottom were completely gone, but there remained an outline from the original carvings. From this outline and our reference of similar pieces by John Kelly, we were able to deduce that a chain of husks once decorated the pilasters.

We carved the husks by hand from a similar section of pine and attached them to the jambs. Much of the carved frieze was also missing or badly broken but we managed to replace the missing pieces. We gessoed the entire mantelpiece, a technique used in the 18th and 19th centuries for achieving fine detail and finished by painting it a period off-white colour.

When installing the mantelpiece we reinstated the marble slips which were missing. We used a period Breccia Violet marble with white Carrara marble bull-nose moldings. The chamber was built using reclaimed bricks and lime mortar, which we distressed with soot to achieve a used look. The new one piece slate hearth was recessed into the floor boards and we supplied a very smart pair of 18th century steel andirons.







Restoration Example No.2

This 18th century statuary marble chimneypiece was salvaged from a period building that had not been lived in for over 15 years. The chimneypiece had to be removed from the wall in separate components as its condition was unstable. You can see from the photograph above that the front pilaster had already fallen off, but thankfully was not broken. As you would expect from a chimneypiece this old there were many cracks and chips which needed repaired. Over two hundred years of dirt and grime had accumulated on the surface which required a marble poultice to remove. The chimneypiece was reconstructed using marble resin and then waxed, bringing it back to its original 18th century glory.

As the chimneypiece was to be installed in an 18th century building, the client wanted the chimneypiece and all its fittings to be historically correct. We installed the

chimneypiece with a suitable neo-classical period steel grate that we had sourced. For the hearth we used statuary Carrara marble cut the same width as the bottom of the chimneypiece and with an elliptical curve at the back. Within the curve we used black Kilkenny limestone and distressed the entire hearth to simulate age. The chamber was lined with black Kilkenny limestone and was built using reclaimed 18th century clay bricks with a grit lime mortar.





Restoration Example No.3

Ryan & Smith were asked to restore this Carrara marble fireplace to its original glory. The chimneypiece was situated in a large Victorian terrace house in Dublin, which had been listed as a protected structure. The fireplace had been extensively modified during the 1960s; the occupier had removed the marble arches, cast iron insert and slate hearth to install a modern tiled insert and hearth.



Our challenge was to reproduce the marble arches to the correct design, for which we had pictorial reference for. We used reclaimed Carrara marble that matched the original perfectly and carved the two missing arches. The entire fireplace had to be taken apart, cleaned and polished. We then reinstalled the fireplace with a period Victorian cast iron insert and slate hearth recessed flush into the floor boards.



Restoration Example No.4

We have restored hundreds, if not thousands, of slate fireplaces over the years so we have truly perfected the art of marbleising. The slate surround was primed by stripping the fireplace down into pieces and removing the old paint. All chips and cracks were repaired and the fireplace was reassembled.

We marbleised the fireplace black with gold panels, as selected by the owner of the fireplace from a large choice of colours.

The cast iron insert was stripped and polished by hand after we had replaced the missing grates. To complete the restoration the customer selected a suitable set of original Victorian tiles from our reclaimed collection.





Restoration Example No.5

We removed this Victorian cast iron fireplace from a condemned building in Belfast. It had many layers of paint, accumulated over the years, which was flaking and masking the fine detail. We began the restoration by chemically stripping the paint by hand, not sand blasting as this pits the metal. With the paint removed we discovered a beautiful set of Victorian hand painted tiles.

We repaired two of the tiles which were broken and replaced the missing grates with replicas we had in stock. The metal work was then primed and polished by hand to achieve the correct traditional finish.



Restoration Example No.6

The Irish Georgian Society (IGS) has recently moved office to the City Assembly House in Dublin's South William Street. This very fine 18th century building needed the chimneypieces reinstated and fortunately the IGS had three period chimneypiece donated to them, originally from Carton House, Co. Kildare, which were perfect for the building.

This example is Irish, George II in period and made in Kilkenny fossil limestone. The chimneypiece had such a build up of soot and dirt on it that the fossils were no longer visible. When cleaning and polishing was completed we installed the chimneypiece with reclaimed bricks and a limestone hearth.



Reproduction Fireplaces

The art of stone and marble carving has changed little over the centuries and here at Ryan & Smith we use traditional techniques to accurately reproduce antique stone and marble fireplaces.

Our knowledge and understanding of historic materials, proportions and details, guarantees a fireplace of period style and authenticity. Our ever expanding range includes designs from the late 17th century to the early 20th century, all of which are hand carved by highly trained craftsmen. These designs have been copied directly from original period fireplaces which we have sold in the past.

The materials we use are sourced and handpicked from stone yards and quarries all over Europe, they are the same materials used in centuries past. We also have a large and varied stock of antique material, of which we are extremely proud. When producing a fireplace we can polish and wax to an antique finish or even distress the piece to simulate age.





Acanthus

A William IV style white marble fireplace with carved acanthus and anthemion blockings. The frieze and jambs having finely fielded panels.

Width: 70in (1778mm)

Height: 49in (1245mm)

Internal opening:

Width: 40in (1015mm)

Height: 40in (1015mm)





Adam

This marble chimneypiece has been copied from an original by the great Scottish architect Robert Adam. It takes many months to produce and has all the quality and refinement of the original. It is neo-classicism at it best, as you would expect from the greatest designer of chimneypieces ever to have lived.

Width: 76in (1930mm)
Height: 60 in (1524mm)

Internal opening:
Width: 47.25in (1200mm)
Height: 45.5in (1155mm)



The Adam carved in black marble.





Ashley

A large and magnificent Victorian style marble fireplace. The entire fireplace is beautifully carved in pure white statuary marble, copied exactly from an original 1860 chimneypiece.

Width: 76in (1930mm)

Height: 51in (1295mm)

Internal opening:

Width: 38in (966mm)

Height: 38in (966mm)





Bellview Sienna

A medium sized late Georgian style fireplace with inlaid flutes of Sienna marble. Musical instruments features in the corners with a classical Irish centre plaque of a foliate urn and resting sphynxes.

Width: 64in (1626mm)

Height: 53in (1346mm)

Internal opening:

Width: 40.25in (1023mm)

Height: 40.25in (1023mm)





Bellview White

A medium sized late Georgian style fireplace with fluted panels. Musical instruments feature in the corners with a classical Irish centre plaque of a foliate urn and resting sphynxes.

Width: 64in (1626mm)

Height: 53in (1346mm)

Internal opening:

Width: 40.25in (1023mm)

Height: 40.25in (1023mm)





Belton

A simple moulded bolection frame on plain foot-blocks supports a scrolled bracketed frieze and breakfront cornice, carved in pure white statuary marble.

A 17th century Italian design interpreted by many English architects in the 18th and 19th centuries.

Width: 52.5in (1334mm)

Height: 55in (1397mm)

Internal opening:

Width: 38in (966mm)

Height: 38in (966mm)





Bossi

This very fine statuary marble and scagliola chimneypiece with inlaid neo-classical designs is in the manner of Pietro Bossi. Born in Italy and moved to Dublin in the late 18th century, Pietro Bossi developed and perfected the technique of inlaying scagliola. This technique has been replicated by Ryan & Smith to produce this uniquely Irish fireplace.

Width: 67in (1702mm)
Height: 56in (1422mm)

Internal opening:
Width: 44in (1118mm)
Height: 46in (1168mm)

Other designs and sizes available



Carved Irish corbel

A pure white marble chimneypiece with carved corbels and centre plaque. Curved outside slips and moulded shelf in the Irish, William IV taste. This style of fireplace would have been found in the finest Dublin town houses of the early to mid 19th century.

Available in two sizes:

Width: 78in (1981mm)

Height: 56in (1422mm)

Width: 44in (1118mm)

Height: 44in (1118mm)





Cheltenham

A Regency style fireplace with carved victory reef corner blocks and laurel centre tablet, copied from an original chimneypiece removed from a house in Cheltenham, England.

Width: 72in (1829mm)
Height: 49in (1245mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)





Darley

A late 18th century style statuary and Sienna marble chimneypiece with beautifully carved neo-classical panels. A perfect copy of an Irish Georgian original by Dublin stone cutters George, Hill and Arthur Darley.

Width: 71in wide (1803mm)

Height: 58in high (1473mm)

Internal opening:

Width: 44in (1118mm)

Height: 45in (1144mm)



The Darley in white marble.



Edenmore

A statuary marble fireplace with full free standing columns of Doric form. Corner blocks moulded with set back running frieze and deep mantelpiece. This model was very much in fashion during the second quarter of the 19th century and it reflects the clean architectural lines associated with late Regency style.

Width: 72in (1829mm)

Height: 51in (1295mm)

Internal opening:

Width: 38.5in (978mm)

Height: 41.25in (1054mm)





Edward

An elegantly styled Carrara marble fireplace with fluted panels. A design which reflects the interior architecture of the Edwardian period.

Width: 72in (1829mm)
Height: 48in (1219mm)
Depth: 12in (305mm)

Internal opening:
Width: 37.5in (953mm)
Height: 37.5in (953mm)



Fleur

A finely carved white marble fireplace in the French Louis XVI style. The acanthus consoles taper and terminate with carved plinth mouldings. The running frieze carved with ivy vines and berries tied with ribbon in the centre.

Width: 60in (1524mm)
Height: 43in (1092mm)
Depth: 16in (406mm)

Internal opening:
Width: 45in (1143mm)
Height: 34in (864mm)







Hillsborough

A pure white marble fireplace in the Georgian neo-classical taste. The jambs having three-quarter fluted columns with ionic capitals, the cornice and in-grounds carved with egg and dart moulding. The finely carved plaques features urns and swags of bell-flowers. This style of fireplace was the height of fashion in Georgian England and Ireland.

Width: 78in (1981mm)

Height: 63in (1600mm)

Internal opening:

Width: 46in (1168mm)

Height: 45in (1144mm)





Irish Corbel

A chimneypiece of pure white marble in the early 19th century Irish taste. With cushion moulded panels running into corbels, tapering aperture and reeded shelf.

Width: 72in (1829mm)

Height: 51in (1295mm)

Internal opening:

Width: 40in (1016mm)

Height: 40in (1016mm)



Kensington

A finely carved white marble fireplace in the mid 19th century taste. Laurel leaves, a symbol for heroes, scholars and poets, decorate the perimeter of each spandrel. Olive branches within the spandrels represent peace and victory.

Width: 77in (1956mm)

Height: 48in (1171mm)

Internal opening:

Width: 41in (1040mm)

Height: 35in (890mm)





Merrion

This chimneypiece was copied from a Georgian original made by George, Hill and Arthur Darley of Mercer Street, Dublin. It was removed from a house in Merrion Square Dublin, and is a great example of the high quality neo-classical chimneypieces that are to be found in the finest 18th century Irish houses.

Width: 72in (1829mm)
Height: 57in (1448mm)

Internal opening:
Width: 46in (1168mm)
Height: 44in (1118mm)



Penrose

This beautifully proportioned white marble fireplace has reeded frieze and jambs, curved returns and distinctive rosettes in the corner blockings.

Width: 65in (1651mm)
Height: 48in (1219mm)

Internal opening:
Width: 39in (990mm)
Height: 39in (990mm)







Ravensdale

This delicate and beautifully carved white marble chimneypiece features corner blocks carved with circular patera, decorated with flowers, above twin pilasters with reed detail.

Width: 58in (1473mm)

Height: 43in (1092mm)

Internal opening:

Width: 37in (940mm)

Height: 37in (940mm)



Victoria

A very typical Victorian style marble fireplace with carved scroll corbels terminated with scallop shells. The jambs and frieze paneled with D ends and circle. The deep flat rectangular mantelpiece capable of holding a large clock set.

Width: 72in (1829mm)

Height: 50in (1270mm)

Internal opening:

Width: 38in (965mm)

Height: 38in (965mm)



William

A plain and elegant 1830s style fireplace which features twin pilaster and triple stepped frieze.

Width: 66in (1676mm)

Height: 47in (1195mm)

Internal opening:

Width: 38in (965mm)

Height: 38in (965mm)



William IV Corbel

Pure white marble chimneypiece with finely carved corbels, reeded shelf and fielded panels.

Width: 66in (1676mm)

Height: 49in (1245mm)

Internal opening:

Width: 38in (966mm)

Height: 38in (966mm)

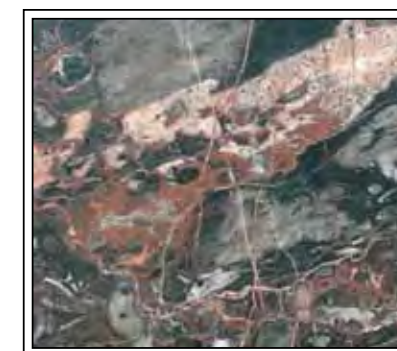




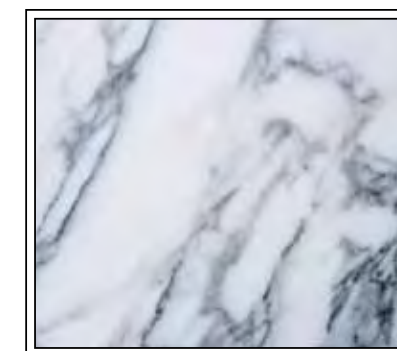
The marble and stone we use are of the highest quality and consistency of colour is most important, which is why each piece is handpicked. Our white statuary marble is the purest available and can look authentically period, with an antique polish and wax.

As many of the semi precious marbles used in the 18th century have been mined to extinction, we often use antique marbles. We have a large collection of antique marbles, most of which has come from an abandoned Dorset marble yard that lay dormant for over 100 years, until we discovered it and bought the entire stock. Other antique marbles have been reclaimed from various period buildings including Armagh cathedral.

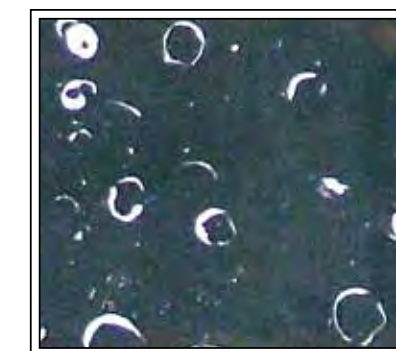
Portland and Bath stone were the two premier stones used in the 18th and 19th centuries, and today is no different. We source the material directly from quarries which have been active for many hundreds of years. The stone can be finished to individual requirements, from a smooth fine polish, to a heavily distressed texture to simulate age.



Ashburton



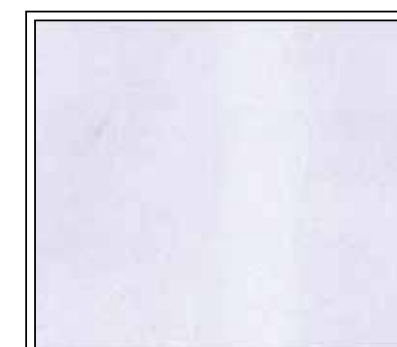
Carrara



Kilkenny Fossil



Slate



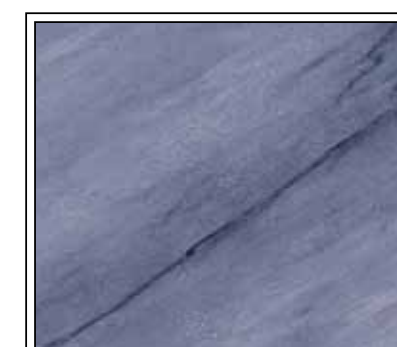
Statuary



Travertine



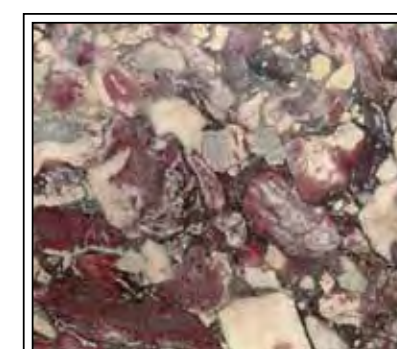
Armagh Grey



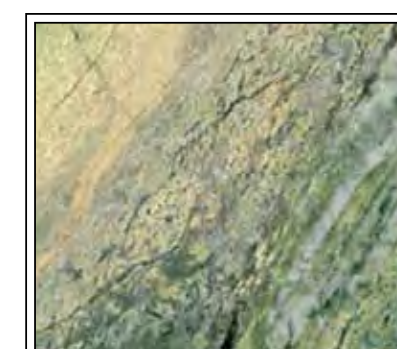
Bardiglio



Bath Stone



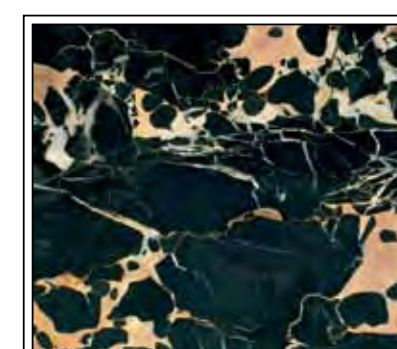
Breche Violette



Connemara



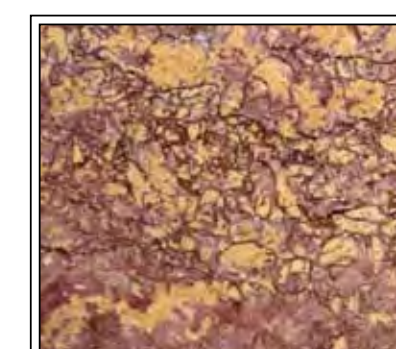
Portland



Portoro-Nero



Sienna



Spanish Brocatello



Acanthus Stone

William IV style stone fireplace with carved acanthus and anthemions blockings. The frieze and jambs having finely fielded panels.

Width: 70in (1778mm)
Height: 49in (1245mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)



Ardress

Palladian style fireplace made in fine English Portland limestone. Much of Britain and Ireland's best-loved architecture can be described as Palladian. This style dominated the 17th and 18th centuries.

Width: 64in (1626mm)
Height: 54in (1372mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)



Belton

A simple moulded bolection frame on plain foot-blocks supports a scrolled bracketed frieze and breakfront cornice, carved in English Portland stone.

A 17th century Italian mantelpiece design interpreted by many English architects in the 18th and 19th centuries.

Width: 52.5in (1334mm)

Height: 55in (1397mm)

Internal opening:

Width: 40in (1016mm)

Height: 40in (1016mm)





Bolection Cornice

A Baroque style stone fireplace with a wide bolection framed opening, cushion frieze and cornice shelf.

Width: 59in (1499mm)

Height: 50in (1270mm)

Internal opening:

Width: 36in (914mm)

Height: 36in (914mm)





Bolection

A simple bolection framed fireplace on plain plinths. A design favoured by British architect Sir Edwin Lutyens. Can be made to size.

Width: 50in (1270mm)
Height: 44in (1118mm)

Internal opening:
Width: 38in (965mm)
Height: 38in (965mm)



Bordeaux

A sandstone fireplace in an early 18th century French style. The plain frieze resting on two simple console jambs below a generous cornice mantelpiece.

Width: 64in (1626mm)
Height: 55in (1397mm)

Internal opening:
Width: 43in (1092mm)
Height: 41in (1041mm)





Bruce

Designed by 17th century architect Inigo Jones and revisited by Batty Langley in 1739. This stone chimneypiece features garlands of oak leaves and acorns tied by ribbon.

Width: 60in (1524mm)
Height: 55in (1397mm)

Internal opening:
Width: 36in (914mm)
Height: 38in (965mm)



Carlton

A beautifully proportioned Bath stone fireplace in the mid 18th century taste.

Width: 72in (1829mm)
Height: 57in (1448mm)

Internal opening:
Width: 44in (1118mm)
Height: 42in (1067mm)





Claremount

A classically shaped limestone fireplace with wide framed in-grounds and a breakfront cornice.

Width: 60in (1524mm)
Height: 48in (1219mm)

Internal opening:
Width: 36in (914mm)
Height: 36in (914mm)



Downhill

An early Regency style chimneypiece made from the highest quality English Portland stone. The finely carved flower head blockings above acanthus bracket corbels complement the plain centre tablet and reed effect panels.

Width: 68in (1727mm)
Height: 55in (1397mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)





Florence

A substantial Bath stone fireplace, modelled on an original antique Italian Renaissance chimneypiece. The scroll bracket consoles with claw footblock mouldings rest on carved plinths.

Width: 79in (2007mm)
Height: 60in (1524mm)

Internal opening:
Width: 39.5in (1004mm)
Height: 41in (1041mm)





Gosford

A very stylish Portland stone chimneypiece in the early French Louis XIV Baroque manner. The jambs and frieze carved with a bolection moulding, the latter serpentine in form.

Width: 68.5in (1740mm)
Height: 52in (1321mm)

Internal opening:
Width: 50.5in (1283mm)
Height: 41in (1041mm)



Henrietta

Baroque style sandstone chimneypiece with wonderful early 18th century proportions.

Width: 70in (1778mm)
Height: 57in (1448mm)

Internal opening:
Width: 40in (1015mm)
Height: 40in (1015mm)





Holywood

A large and superb neo-classical stone chimneypiece with male and female caryatids. The entire piece is hand carved from blocks of Bath stone and takes many months to produce.

Width: 88in (2235mm)
Height: 63in (1600mm)

Internal opening:
Width: 48in (1219mm)
Height: 44in (1016mm)





Howard

An early classical shaped Bath stone fireplace with framed in-grounds, swan-neck frieze and a substantial moulded mantelpiece.

Width: 64in (1626mm)

Height: 56in (1422mm)

Internal opening:

Width: 40in (1016mm)

Height: 40in (1016mm)





Ionic Column

A Georgian style Bath stone chimneypiece with full free standing ionic columns. The centre plaque carved with a draped urn and the break front cornice carved with a dental motif.

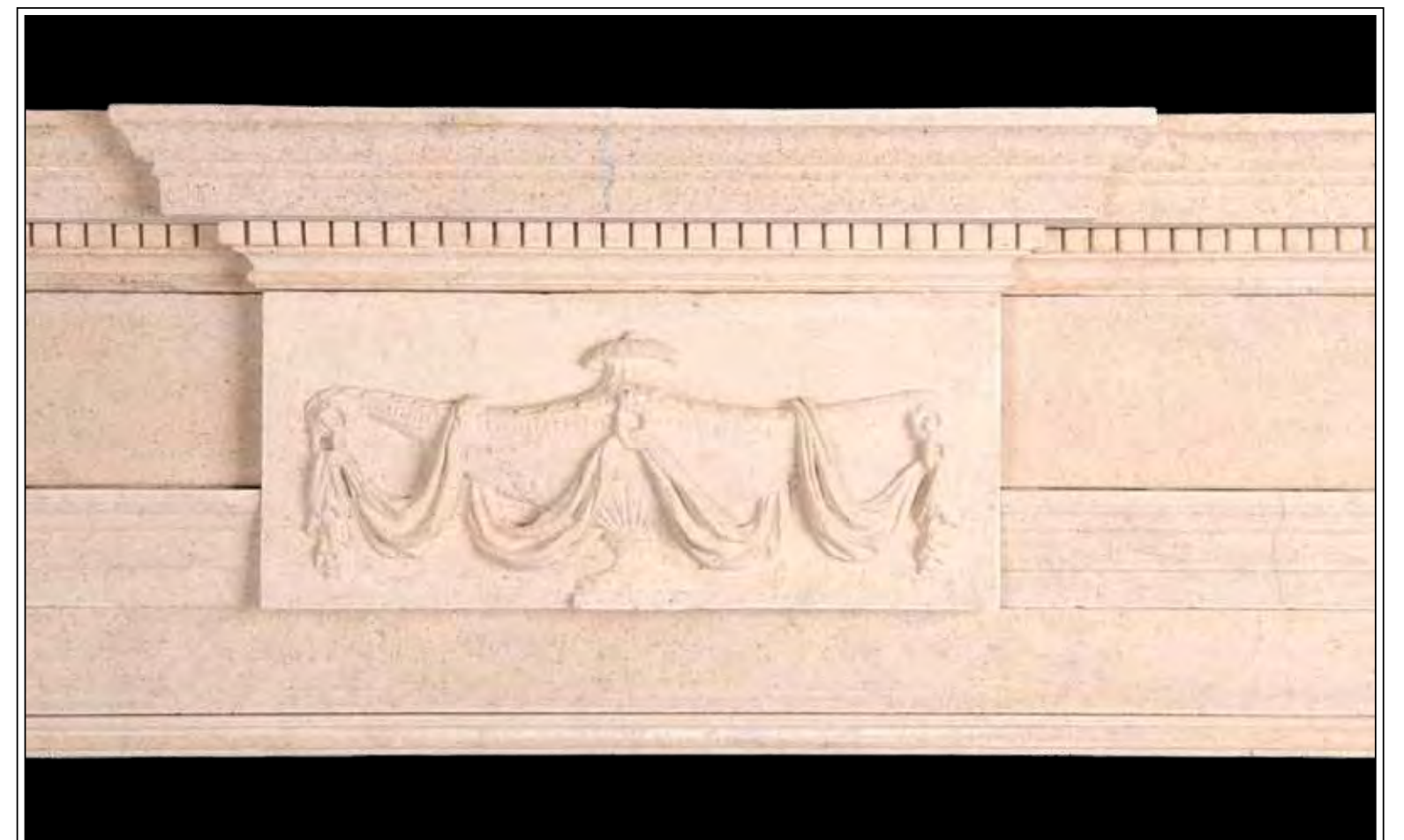
Width: 74in (1880mm)

Height: 62in (1575mm)

Internal opening:

Width: 44in (1118mm)

Height: 42in (1066mm)





Iris

The Iris is a traditional French design with a contemporary twist to suit modern interiors. Can be produced in a variety of different stones.

Width: 66in (1676mm)
Height: 56in (1422mm)

Internal opening:
Width: 41in (1041mm)
Height: 39in (991mm)



Kemble

A simple and elegant 18th century design, reproduced by Ryan & Smith in fine English Portland stone. The clean lines and crisp edges makes this fireplace very suitable for modern living.

Width: 60in (1524mm)
Height: 55in (1397mm)

Internal opening:
Width: 38in (965mm)
Height: 39in (991mm)





Lissadell

A mid 18th century style chimneypiece with an oak leaf and acorn barrel shaped frieze, above Greek key in-grounds.

Width: 59in (1499mm)

Height: 56in (1422mm)

Internal opening:

Width: 36in (914mm)

Height: 38in (965mm)





London

A very well proportioned Portland stone fireplace in the George III taste. The long scroll consoles carved with bead and reel ornament. The aperture and cornice carved with egg and dart mouldings. A design which works equally well in a period or modern interior.

Width: 71in (1803mm)
Height: 55in (1397mm)

Internal opening:
Width: 40in (1015mm)
Height: 40in (1015mm)





Montpellier

A French Louis XIV style limestone cheminee of simple architectural form. The plain jambs and frieze supporting a panelled and corniced trumeau section.

Width: 53in (1346mm)
Height: 95in (2413mm)
Depth: 24in (610mm)

Internal opening:
Width: 41in (1041mm)
Height: 41in (1041mm)



Newberry

Made from two varieties of limestone, the Newbury is of strong architectural form with large and crisply executed mouldings and a plain centre plaque.

Width: 66in (1676mm)
Height: 59in (1499mm)

Internal opening:
Width: 40in (1015mm)
Height: 40in (1015mm)





Paris

A magnificent limestone fireplace in the early 18th century French taste. The frieze is serpentine in form, with a carved centre cartouche. The en trimeue or overmantel is panelled and capped with a deeply moulded cornice.

Width: 65in (1651mm)
Height: 112in (2845mm)
Depth: 22.5in (572mm)

Internal opening:
Width: 51in (1296mm)
Height: 40in (1015mm)





Parnell

An early 18th century, Irish Baroque style fireplace. The jambs and frieze having raised and fielded panels. The key stone carved with an oyster shell and the corners with stylised roses. This fireplace reflects the work of Irish stone cutter William Colles. Can be made to size in a variety of materials. Example pictured is Portland stone.

Width: 51in (1295mm)
Height: 52.5in (1410mm)

Internal opening:
Width: 32in (813mm)
Height: 43in (1092mm)



Portavo

A simple and attractive Portland stone fireplace with the aperture surrounded by a wide framed stepped moulding. The plain and squat frieze complements the generously sized and moulded cornice.

Width: 61in (1524mm)
Height: 55in (1397mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)





Pugin

A very large Gothic revival stone fireplace in the manner of Augustus Pugin. Having a frieze and canted ends carved with nine quaterfeuilles above a Gothic arch with carved spandrels.

Width: 91in (2311mm)
Height: 71in (1803mm)

Internal opening:
Width: 53in (1346mm)
Height: 44in (1118mm)





Russborough

An imposing Palladian style stone chimneypiece with front and side carved consoles. The corner blockings with delicately carved flower heads, the centre plaque by comparison plain but effective.

Width: 89in (2261mm)

Height: 63in (1600mm)

Internal opening:

Width: 44in (1118mm)

Height: 40in (1016mm)





Russell

A hand carved grey gritstone fireplace with ornate acanthus corbels, curved raised and fielded panels and a reed edged mantelpiece. This style of fireplace can be found in the finest Irish houses of the early to mid 19th century.

Width: 79in (2007mm)

Height: 56in (1422mm)

Internal opening:

Width: 44in (1118mm)

Height: 44in (1118mm)



Stewart

The Stewart combines elegant proportions with crisp clean architectural lines, making it a perfect design for a modern interior.

Width: 66in (1676mm)

Height: 50in (1270mm)

Internal opening:

Width: 38in (965mm)

Height: 39in (991mm)





Tudor

Tudor gothic style fireplace which can be made from a choice of stone and in any size. Fireplace pictured is Bath stone.

Width: 66in (1676mm)
Height: 54in (1372mm)

Internal opening:
Width: 37in (940mm)
Height: 37in (940mm)



Tudor Arched

An early 17th century style Bath stone chimney piece with an arched opening.

Width: 70in (1778mm)
Height: 56in (1422mm)

Internal opening:
Width: 37in (940mm)
Height: 37in (940mm)



Victoria Stone

A very typical Victorian styled stone fireplace with carved scroll corbels terminated with scallop shells. The jambs and frieze paneled with D ends and circle. The deep flat rectangular mantelpiece capable of holding a large clock set.

Width: 72in (1829mm)
Height: 50in (1270mm)

Internal opening:
Width: 38in (965mm)
Height: 38in (965mm)



William Kent

The side bracket consoles with carved acanthus and spiral volutes. The frieze panels beautifully carved with swags of acorns and oak leaves. The entire surmounted with a breakfront egg and dart mantelpiece.

Width: 78in (1981mm)
Height: 65in (1651mm)

Internal opening:
Width: 46in (1112mm)
Height: 46in (1112mm)





Windsor Stone

A very strong architecturally styled Portland stone chimneypiece based on a model by one of Britain's most influential architects, James Gibbs. His architectural style incorporated Palladian and Baroque elements and was strongly influenced by the work of Sir Christopher Wren.

Width: 70in (1778mm)
Height: 53in (1346mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)



Zara

A simple yet elegant stone fireplace with plain pilasters. Can be made from a selection of stones, example in image is Portuguese Limestone.

Width: 64in (1626mm)
Height: 48in (1219mm)

Internal opening:
Width: 40in (1016mm)
Height: 40in (1016mm)





We can build to order any fireplace to any design and in any material. We often copy valuable originals from photographs or produce something contemporary from a drawing or creative idea. The entire process from the early design phase, to the selection of material and finishing by hand, can be tailored to suit any unique client request. We regularly produce our fireplaces to different scales, to suit chimney breasts and room sizes. This is done with precision and most importantly, without losing proportions.



This large Palladian style fireplace was designed by the client with assistance from us. The client's wish was to use Bath stone as the exterior walls of the house were the very same. She felt an over-mantel fireplace with height would create an important focal point for a large hall.



The customer was restoring a period house and had been searching for a similar fireplace to what she had left behind in her previous house. When her search was unsuccessful she decided that we should copy the fireplace and distress it to look as authentic as possible.

Stirling Brass



W: 28in (711mm) H: 23in (584mm)

Cadogan Steel



W: 21in (549mm) H: 21in (549mm)

Cadogan Brass



W: 21in (549mm) H: 21in (549mm)

York



W: 21in (549mm) H: 22in (568mm)

Clarke



W: 32in (813mm) H: 40in (1016mm)

Crown



W: 37in (940mm) H: 37in (940mm)

Georgian



W: 42in (1067mm) H: 41in (1041mm)

All of our reproduction grates are designed to burn solid fuel, both coal and wood, and are also compatible with gas. They are faithful replicas of antique originals forged from iron, brass and steel.

Stirling Steel



W: 28in (711mm) H: 23in (584mm)

Stanhope



W: 21½in (546mm) H: 21½in (546mm)

Godwin



W: 42in (1067mm) H: 41in (1041mm)

Godwin Polished



W: 42in (1067mm) H: 41in (1041mm)

Henry



W: 40in (1019mm) H: 40in (1019mm)

Chamber Panels

Cast-iron Chamber



Preston



W: 20in (515mm) H: 15in (395mm)

Hartley



W: 26in (660mm) H: 25in (635mm)

Victorian



W: 39½in (1013mm) H: 39½in (1013mm)

Stuart



W: 41in (1050mm) H: 40in (1030mm)

Universal



W: 24in (610mm) H: 12in (305mm)

Brick Chamber



Dorchester



W: 31in (787mm) H: 26in (660mm)

Art Deco



W: 21½in (545mm) H: 18½in (475mm)

Kildare Steel



W: 31in (787mm) H: 33.5in (851mm)

Kildare Brass



W: 41in (1050mm) H: 40in (1030mm)

Andover



W: 42in (1067mm) H: 41in (1041mm)



Turf Bucket

Our range of Irish Georgian style turf buckets come in several different sizes and designs. Each bucket is made from richly coloured mahogany, which is distressed and polished to simulate age. The buckets are brass bound and fitted with solid brass handles and interior liners. They can be used to hold turf, sticks or coal.



Shell Bucket



Plain Turf Bucket



Large Turf Bucket







- 1 Plinth
- 2 Pilaster
- 3 Jamb Slip
- 4 In-ground
- 5 Corbel
- 6 Lintel
- 7 Architrave
- 8 Corner Block
- 9 Frieze Panel
- 10 Centre Tablet
- 11 Bedmould
- 12 Cornice Shelf

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Mon-Fri: 9:00am - 6:00pm
Sat: 9:00am - 4:30pm

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